

Born in Hausach, Germany. Lives and works in New York City and Vermont.

EDUCATION

- 1995 MFA, Hochschule der Künste, Berlin, Germany
- 1993 BFA Program, Hunter College, New York, NY
- 1990 St. Martins School of Art and Design, London, England

ONE & TWO PERSON EXHIBITIONS (Selected)

- 2009 KunstBüroBerlin, Berlin, Germany
- 2008 *Visible/Invisible*, Galerie Murlot, New York, NY
Off the Grid, Academy Art Museum, Easton, MD
Unknown, Dust Gallery, Las Vegas, NV
- 2006 *Fieldwork*, Kentler International Drawing Space, Red Hook, Brooklyn, NY
The Imperfect Grid, Trustman Art Gallery, Simmons College, Boston, MA
Boston Drawing Project, Bernard Toale Gallery, Boston, MA (with Jacqueline Ott)
- 2005 *Less is More*, Dust Gallery, Las Vegas, NV (with Jennifer Riley)
Hoferer / Hobler-Keene, Kenise Barnes Fine Art, Larchmont, NY
- 2004 *Drawings*, OH+T Gallery, Boston, MA
- 2003 *Ayr*, Sandler Hudson Gallery, Atlanta, GA (with Ilene Sunshine)
- 2002 *Fliegenmuster*, Galerie im Kunsthaus Erfurt, Germany

GROUP EXHIBITIONS (Selected)

- 2009 *Apparently Invisible: Selections Spring 2009*, Drawing Center, New York, NY
Transpositions, Hosfelt Gallery, San Francisco, CA
Office Space, Rockland Arts Center, Nyack, NY
An Exploration of Visual Texture, Artsites, Riverhead, NY
- 2008 *White Out*, Gallery 66, New York, NY
Office Space, New Art Center, Newton, MA
3. Biennale der Zeichnung, Kunstverein Eislingen, Germany
- 2007 *Variations in Black and White*, BAM Brooklyn Academy of Music, Brooklyn, NY
Künstlerkreis Ortenau, Galerie im Artforum, Offenburg, Germany
White as Color, Tengelsen Gallery, Art League of Long Island, Dix Hills, NY
Chance and Necessity, Kentler International Drawing Space, Red Hook, Brooklyn, NY
Pattern vs. Decoration, Hosfelt Gallery, San Francisco, CA and New York, NY
Paved Paradise, Allen Gallery, New York, NY
- 2006 *Saltonstall Exhibit*, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
Afloat, Overtones, Los Angeles, CA
Architectural Elements, Dust Gallery, Las Vegas, NV
Art on Paper, Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
Winter Salon, Lesley Heller Gallery, New York, NY
The Presence of Absence, Gallery W 52, New York, NY
- 2005 *National Drawing Invitational*, Arkansas Arts Center, Little Rock, AR
Summer Show, The Tank, New York, NY
- 2004 *Black, White and Inbetween*, OH+T Gallery, Boston, MA
Drawings, Sandler Hudson Gallery, Atlanta, GA
Collectors Show and Sale, Arkansas Arts Center, Little Rock, AR
Staccato, Jeffrey Coploff Fine Art, New York, NY
- 2003 *Pins and Needles*, John Michael Kohler Arts Center, Sheboygan, WI
Underscore Understated, Patricia Sweetow Gallery, San Francisco, CA
Frequencies, Marist Art College Gallery, Poughkeepsie, NY
- 2002 *Layered*, Jeffrey Coploff Fine Art, New York, NY
NY/B, Galerie sphn, Berlin, Germany
Post-Systemic Art, Hunterdon Museum of Art, Clinton, NJ
Ordinate/Coordinate, Kenise Barnes Fine Art, Larchmont, NY
- 2001 *Subtle*, Workspace, New York, NY
Farbiges Weiss, Galerie Kemper, Munich, Germany
- 2000 *Winter Paper*, Catherine Moore Fine Art, New York, NY
Space/Time/Links, Alte Spinnerei, Baar, Switzerland
Surface Tensions, Spaces, Cleveland, OH
Skin Deep, Gallery Korea, New York, NY
Flurry, Rotunda Gallery, Brooklyn, NY
- 1997 *AIM 17*, The Bronx Museum of the Arts, Bronx, NY

GRANTS & AWARDS

- 2008 Change, Inc., Robert Rauschenberg Fellowship
Kate and George Kendall Fellowship
- 2007 MacDowell Colony, Peterborough, NH
- 2006 Edward Albee Foundation, Montauk, NY
Loft Nota Bene, Cadaques, Spain
- 2005 MacDowell Colony, Peterborough, NH
- 2004 Pollock-Krasner Foundation, Grant
Fundacion Valparaiso, Mojacar, Spain
- 2002 Djerassi Foundation, Woodside, CA
Edward Albee Foundation, Montauk, NY
- 1999 Millay Colony for the Arts, Austerlitz, NY
- 1998 The Saltonstall Foundation, Ithaca, NY
- 1997 Artist in the Marketplace (AIM 17), The Bronx Museum of the Arts, Bronx, NY
Edward Albee Foundation, Montauk, NY

COLLECTIONS

- Academy Art Museum, Easton, MD
- Arkansas Arts Center, Little Rock, AR
- Bellagio Collection, Las Vegas, NV
- Busch-Reisinger Museum, Harvard Art Museums, Cambridge, MA
- Cap Z, New York, NY
- Werner Kramarsky, New York, NY
- Kupferstichkabinett, Staatliche Museen zu Berlin, Germany
- Saks Fifth Avenue
- Zurich Capital Markets, New York, NY

COMMISSIONS

- 2001 Zurich Capital Markets, One Chase Manhattan Plaza, New York, NY

BIBLIOGRAPHY

- 2008 Garwood, Megan. *Marietta Hoferer: Visible / Invisible at Galerie Moulot*, M/The New York Art World, November 2008
- Ermen, Reinhard. *3. Biennale der Zeichnung*. Kunstforum Bd. 192/2008
- Leisten, Georg. *Papierkrieg der Lineaturen*. Stuttgarter Zeitung 27.6.08
- Boettcher, Ursula. *Die Zeichnung ist ein weites Feld*. NWZ 23.6.08
- Keene, Jarret. *Sticky Fingers*. Las Vegas City Life
- Peterson, Kristen. *Out of tape, plastic and a 'motel'*. Las Vegas Sun
- Fagan, Sarah E. *Office Space*. Artscope Jan/Feb 2008
- McQuaid Cate. *Working artists*. The Boston Globe
- Bergeron Chris, *Turning office clutter into art*. Daily News Tribune
- 2007 *Das scheinbar Konstruktive ist nur eine Täuschung*. Badische Zeitung
- Hagedorn, Jutta. *Von Raum, Licht und der Schrift*. Offenburger Tageblatt
- 2006 Riley, Jennifer. *Marietta Hoferer Fieldwork*. The Brooklyn Rail
- Frank, Peter. *Two Three-fers*. LA Weekly
- Twardy, Chuck. *The Ideal and the possible*. Las Vegas Weekly
- Peterson, Kristen. *Structures come to life in Architecture Show*. Las Vegas Review Journal
- 2005 Peacock, Leslie Newell. *Groundbreakers in the 10th Drawing Invitational*. Arkansas Times
- Twardy, Chuck. *Dust Gallery boasts smart pairing*. Las Vegas Weekly
- Yowell, Erika. *Less is more at Dust Gallery*. Las Vegas Mercury
- 2004 McQuaid, Cate. *Transporting their art past the merely lovely*. The Boston Globe
- 2003 Adams, Olaniyan. *Introductions 2003*. www.stretcher.org/archives
- Cullum, Jerry. *Fresh 'Ayr' in experiments with space*. The Atlanta Journal-Constitution
- 2002 Johnson, Ken. *Layered*. New York Times
- Bischoff, Bydan. *A kaleidoscope of wit and whimsy*. The Star-Ledger
- Sienzant, Tony. *Post-systemic art brings new life to the ordinary*. The Express-Times
- Opitz, Silke. *Zweckfreie Zwecke*. Thueringer Allgemeine, Feuilleton
- Koenig, J. *Musterhafte Spielarten*. Thueringer Allgemeine
- Peukert, Brigitte. *Ein "Wortepich..."*. Thueringer Landeszeitung
- Peinhardt-Franke, Ingrid. *Kunstspaziergang*. Aachener Nachrichten
- 2001 Johnson, Ken. *Subtle*. New York Times: November 23, 2001 Art Guide
- Jerry Cullum. *Lots of variations within 'Repetition'*. The Atlanta Journal-Constitution
- Cathy Byrd. *Repetition*. Creative Loafing
- 2000 Utter Douglas. *The Untouchables*. Cleveland Free Times
- Johnson, Ken. *Flurry*. New York Times, Art Guide p.E54
- 1997 Cotter, Holland. *A Flock of Fledglings, Testing Their Wings*. New York Times